



Music for townspeople and countryfolk *from the Middle Ages and Renaissance*

EGIDIUS KWARTET

Programme

5 short 14th and 15th century motets
4 chansons in the Old Style
The rondeau *Mon souvenir* by Hayne van Ghizegem
4 chansons in the New Style
5 foolish songs
2 drinking songs

INTERVAL

2 short 16th century motets
1 chanson
5 Dutch songs from Susato's famous *Musyckboexkens* (1551)
4 secular works by Orlando di Lasso
1 psalm by Jan. Pieterszn. Sweelinck

In principle, the length of the programme is 45 minutes before the interval and 33 minutes after, but may also be shortened.

The singers give a brief summary of the subject matter between the songs. The texts may be included in the programme notes or recited by the singers.